

JAIME GILI

Caracas, 1972 > Barcelona, 1990 > London, 1996 >

Education

1996 - 1998	MA Royal College of Art, LONDON
1995 - 2001	PhD Fine Arts -completed 2001- University of BARCELONA PhD Thesis: "From Recurrence to Multiplication: Repetition and Seriality from 1960" (Premio extraordinario de Doctorado 2005)
1990-1995	BA (equivalent) degree (Licenciatura). Facultad de Bellas Artes, Universidad de BARCELONA
1989-1990	Foundation (equivalent) at <i>Instituto Neumann</i> , Caracas and <i>Prodiseño</i> , CARACAS
Jan-Apr 1994	Erasmus, École Nationale supérieure des Beaux-Arts, PARIS
Summer 1997	Erasmus, Hochschule der Kunste, BERLIN

Solo exhibitions (*publication)

2017	"Guarimba" Cecilia Brunson Projects, LONDON
2015	"DERECHOS" Bis, CALI (CO)
2014	"Ornament and Barricade" Alejandra von Hartz, MIAMI "Billo" Solo project at ArtBo (Curated by José Roca), BOGOTÁ (CO) "Guarimba" Kubikulo, Kubik Gallery, PORTO (PT)
2013	"Droits de Succession" Oficina#1, CARACAS (VE)
2012	"Posters for posts" ¡Vamos! Festival, TYNEMOUTH (UK) *
2011	"The Lakes" Riflemaker, LONDON * "La Toma", Magda Bellotti, MADRID
2010	"Jaime Gili Afuera", Periférico Caracas, CARACAS
2009	"COMMA04", Bloomberg space, LONDON * "Bill at Pittier" Kunsthalle Winterthur, ZURICH "Everything is borrowed". Alejandra von Hartz, MIAMI *
2008	"Superestrellas, Riflemaker, Soho Square, LONDON * "Coda", Oficina#1, CARACAS
2007	"Superstars", Buia Gallery, NEW YORK
2006	"Jaime Gili makes things triangular at Riflemaker". Riflemaker, LONDON
2006	"Las tres Calaveras". Periférico Caracas, Espacio 0, CARACAS
2005	"Screen", Mosaic Building, MIAMI
2003	"RUPT" Jerwood Artists Platform, Jerwood Space, LONDON *
2000	"Go Faster Stripes and Other modernist Myths" Gallery Westland Place, LONDON "Josh's Garage" BOX23, BARCELONA "CUTOUTS" Hockney Gallery, RCA, LONDON
1997	"Pinturas de Lego" CCSA, BARCELONA
1995	"Small Fonts" Area, BARCELONA

Group exhibitions (* publication available)

2016	"Abstraction 2" Arróniz Arte Contemporáneo, MEXICO DF. "LOGOS" Abra, CARACAS "Paralela" Espacio Monitor, CARACAS "Contralapared" Espacio Monitor, CARACAS * "CONCRETE" Pullman Court at 80, (Curated by JG), LONDON "Phase1" Curated by David Ryan and Benet Spencer, Anglia Ruskin University, CAMBRIDGE (UK) * "Bless the Space" Opening group show of the new studio, LONDON
2015	"Selección = Relación" Espacio Monitor, CARACAS
2014	"Más allá de la Abstracción II" ArtNexus, Royal Palm South Beach, MIAMI "Minimal Baroque. Post-Minimalism and Contemporary Art", Rønnebæksholm, NÆSTVED (DK) * "Impulse, Reason, Sense, Conflict. Abstract art from the Ella Fonatanals-Cisneros Collection". CiFo, MIAMI "Dirty Geometry" Mana, MIAMI "Connecting Through Collecting. 20 years of Art from Latin America at the University of Essex" University of Essex. COLCHESTER (UK) * "Arte Emergente en Venezuela, 2000-2012" Sala TAC, CARACAS * Solo Projects "Objetos de uso intelectual" ArtBo, BOGOTÁ *
2013	"Horizontal" La Central, BOGOTÁ
2012	"Ex-Culturas", Periférico Caracas, (Curated by Félix Suazo), CARACAS "Red, White, and Blue - Pop, Punk, Politics, Place", Chelsea Space, LONDON * "LA to LA" Artcore Brewery Annex, LOS ANGELES "Línea Crítica 2" Artepuy, CARACAS
2011	"We are Grammar", Pratt Manhattan Gallery, NY "Friendship of the peoples", Simon Oldfield Gallery, LONDON * "Canónico & contemporáneo", Espacio Mercantil, CARACAS *
2010	"Demons Yarns and Tales, James Cohan Gallery, NY "The constructive élan, Alejandra von Hartz, MIAMI smART, Freedom Tower, Miami Dade College, MIAMI "Newspeak: British Art Now". Saatchi Gallery, LONDON * Concrete Geometries. Research Cluster at the Architectural Association, LONDON *
2009	"Coalesce : Happenstance" Smart Project Space, AMSTERDAM *
2008	"Blanco/Negro", Faria Fábregas, CARACAS John Moores 25. Walker Art Centre. LIVERPOOL * XV Salón Jóvenes con fia. CARACAS * "Concrete and Glass" Riflemaker, LONDON "Demons, yarns & tales" Banners of persuasion. The Dairy, LONDON * "Demons, yarns & tales" Banners of persuasion. Design Miami. MIAMI * "Escala Mural" Sala Mendoza. CARACAS "Down by Law" Crèvecoeur, (Curated by Alix Dionot-Morani). PARIS 10 th Anniversary Exhibition. Locust Projects. MIAMI *

2007 "Indica" Nyehaus, NEW YORK *
"The expanded painting show" (Curated by Paco Barragán), Mash, MIAMI
"Holiday!" Buia Gallery, NEW YORK
6a Bienal do Mercosul, PORTO ALEGRE (BR) *
"Jump Cuts" Colección del Banco Mercantil, CIFO, MIAMI *
"lci et là-bas" (Curated by Catalina Lozano), Salle d'exposition Guyancourt, PARIS (FR)
"Desconfía" (Curated by Luis Romero) University of California, LOS ANGELES (USA) *
2006 "Bogotá Tipos Móviles" (Curated by JG and Luis Romero) Universidad de Los Andes, BOGOTÁ
"Vila Jelmini. The complex of respect" (Curated by Phillippe Pirotte) Kunsthalle BERN (CH) *
"Sensory Material" Bonhams Art House, LONDON
"Riflemaker becomes INDICA" Riflemaker, LONDON *
"Dibujo" Galería Fernando Zubillaga, CARACAS
"Pintura D" (Curated by Jesús Fuenmayor) Periférico Caracas, Espacio 0, CARACAS
"Desconfía" (Curated by Luis Romero) Oficina #1, Periférico Caracas, CARACAS
Premio de Pintura, ESPAL, Centre d'art contemporani de CASTELLO (E) / Centro Municipal de las Artes Alcorcón MADRID (E) *
2005 "Tipos Móviles" (Curated by Jaime Gili and Luis Romero), Gallery 39, LONDON
"Ciclope. Visiones contemporaneas en video, ONG, CARACAS
"Nineteenthirtysix" (Curated by Jaime Gili), International Style, LONDON
"i.D.E.A. London at the ICA" (with LCCA - Bob and Roberta Smith), Institute of Contemporary Arts, LONDON
"msdm: Protest Academy" Elastic Residence, LONDON
"Tipos Móviles" Sala Mendoza, CARACAS
"Redifining maps and locations" (Curated by Gabriela Salgado), Firstsite, COLCHESTER (UK)
"LA LA LAND" (Curated by Paul O'Neill), Project, DUBLIN (IR)
"Coalesce: the remix" Redux, (Curated by Paul O'Neill) LONDON
2004 "Budget Bureau" (with Clare Goodwin) Centre d'Art Contemporain, GENEVA (CH)
"Expander" (Curated by Mustafa Hulusi), Royal Academy of Arts, LONDON
"Coalesce: with all due intent" (Curated by Paul O'Neill), Model arts and Niland Gallery, SLIGO (IR)
"PR'04 (Tribute to the messenger)" (Curated by Michy Marxuach) MM Proyectos, PUERTO RICO
"Pub CrawP" - Gallery 39, LONDON
Salón Cantv - FIA Caracas (Curated by Carlos Palacios) CARACAS (VEN) *
"Coalesce: mangle-mangle" London Print Studio Gallery (Curated by Paul O'Neill), LONDON
"Coalesce: 2" Palma XII Gallery (Curated by Jaime Gili), BARCELONA (E)
2003 "The Bold & the Beautiful" New Art From London, Carnegie Gallery, HOBART (AU) *
"The Bold & the Beautiful" New Art From London, RMIT Gallery, MELBOURNE
Premio Mendoza, Sala Mendoza, CARACAS *
"Alejandro - Joao" (with Ali González) CREA 10, CARACAS
2002 "Contra-Sentidos" Nueva Fotografía Venezolana" Sala Mendoza, CARACAS
"The Bold & the Beautiful" The Pavillions, Mile End Park, LONDON
2001 "The Hunters" Garage Regium Arte, MADRID
"Superposed" (Curated by Jaime Gili) Ferguson McDonald, LONDON
"Is it any Wonder?" Galería Palma XII, BARCELONA
"L'Oréal Painting Prize" MADRID (E) *
Bienal art Contemporani Catalá 2000, (E) *
Prospects, BritArt.com / PizzaExpress, LONDON
2000 GENERACION 2000, Touring (E) *
Bienal art Contemporani Catalá 2000, CATALONIA & ANDORRA (E) (AND) *
1999 EAST International, NORWICH (UK) *
"Social Security" RCA, LONDON -
"Seguridad Social" Ex-Teresa Arte Actual, MEXICO DF (MX) *
L'Oréal Painting Prize, MADRID *
1998 "The Neighbouring shore", Bolívar Hall, LONDON
VIII Bienal Ciudad de Oviedo, Museo de Bellas Artes de Asturias, OVIEDO (E) *
Summer Show, Royal College of Art, LONDON *
1997 XII Mostra d'art contemporani catalá, touring (E) *
1996 "Copiacabana"-collaboration with Fede Guzmán, MEIAC, BADAJOZ (E)
1995 Group exhibition UBS, LONDON *
"STOP WAR" work on paper, MLADIH biennale, RIJEKA (CR) *
"PATRIM' 95" Recent acquisitions of the Univ. of Barcelona, Sala Balmes 21, BARCELONA *
1993 "Avui és demà", a tribute to Joan Miró, Sala Gaspar, BARCELONA

Bibliography On / including JG

- Auerbach, Ruth, "Jaime Gil and Ricardo Alcaide" *Art Nexus English Edition*, Vol. 14 #96 March May 2015. ISSN 0122-1744
- Di Renzo, Mariano. "Arte Sobre ruedas. Literalmente", *Revista Más* #5, London, November 2016
- Howells, Tom. Et. Al. *Tapestry, a woven narrative*. Black dog publishing, London, 2012. ISBN 978-1907317248
- Martin, Courtney J. Nielsen, Bodil & Saas, Julie. *Minimal Baroque. Post Minimalism and Contemporary Art*. Roennebaeksholm, Denmark, 2014. ISBN 978-87-995000-7-9
- Apóstol, Alexander y González, Lorena. "El arte venezolano en las instituciones de fin de siglo" *El País*, 14 Marzo 2013, Madrid
- Suazo, Félix "Panorámica. Arte Emergente en Venezuela. 2000-2012" Fundación Telefónica, Caracas 2014 – ISBN 978-980-7212-35-9 <http://www.fundacion.telefonica.com.ve/publicaciones/Panoramica.pdf>
- Fuenmayor, Jesús. *Impulse, Reason, Sense, Conflict. Abstract art from the Ella Fonatanals-Cisneros Collection*. CiFo Art Foundation. 2014 ISBN 9780692327739
- Demelo, S. Harwood, J. & Montenegro, A. *Connecting through Collecting. 20 years of Art from Latin America*. ESCALA. University of Essex, 2014 ISBN 978-0-9929994-0-7
- Montoya, Pep. "Un paseo en la modernidad Suramericana: Relaciones y situaciones en la obra de Jaime Gili" Estúdio 9. Artistas Sobre Outras Obras. Jan 2014 CIEBA-FBAUL, Lisboa, Portugal. ISSN 1647-6158 e-ISSN 1647-7316
- Guidobono, Rafaela (Ed) *The Detour Book*, moleskine, Milano 2012, ISBN 978-8866130062
- León de la Barra, Pablo, Martínez and Trees Editors. *Jaime Gili Repetition*. Booksfromthefuture, London 2012. ISBN 978-0-9573509-0-8
- Bracewell, Michael and Smith, Donald. *Red White and Blue. Pop Punk Politics Place* Chelsea Space, London 2012 ISBN 978-1-906203-66-5
- Dillon Tamsin, Ed. *The Roundel. 100 Artists Remake a London Icon*. Transport for London, London 2012. ISBN 978-1-908970-01-5
- Mann, Robin et Al. *The Lakes* Rifleman Books, London, 2011. ISBN 978-0-9563571-7-5
- Day, Elizabeth, Et al. *Friendship of the Peoples*. Simon Oldfield Gallery. London, 2011. ISBN 978-0-9568329-2-4
- González, Lorena. "Jaime Gili" *El Nacional*, Martes 15 Febrero 2011, Caracas
- Rodríguez, Elisa. "Jaime Gili Pedazos de Modernidad" *Revista MONO*. Caracas Feb-Mar. 2011
- Suazo, Félix. Et al. *Histórica. Memoria y Territorio. Colección Mercantil*. Banco Mercantil, Caracas 2010. ISBN 978-980-6699-14-4
- Sari, Marcos and Marx, Daniele, Ed. *Meio*. Ed. Panorama Critico, Porto Alegre, 2010. ISBN 978-85-63870-01-8
- VVAA. *Newspeak: British Art Now*. Saatchi Gallery, London. 2009 ISBN 978-1-861543141
- Gutierrez-Ruiz, Lope and Benaim, Michelle. "Jaime Gili" *Gopher Illustrated. Vol 2 On City Limits*.
- Mueller Marianne, Et al. *Concrete Geometries, The Relational in Architecture*. Architectural Association, London 2011
- Smith, Roberta. "To a Tapestry's Warp and Weft. Add Vision and Craft". *New York Times*. January 25, 2010 http://www.nytimes.com/2010/01/26/arts/design/26crafts.html?_r=1
- Susanna Haddon et al. EAST 17, Norwich Gallery. NSAD. Norwich, ISBN 1-872482-86-4, 2009
- Delgado, Marjorie. "Jaime Gili pinta con sarcasmo que "todo es prestado" *El Nacional*, Sábado 4 Febrero 2009
- Sumpter, Helen. "Comma 03/04" *TimeOut*, London, April 9, 2009. ISSN 0049-3910
- Lucero Uribe "Reconstruyendo Formas" *Complot Magazine*, n.100 Enero 2009
- Zavarce, Gerardo. "El ojo que piensa" *El Nacional*, Martes 17 de Junio de 2008
- "Jaime Gili ganó el XI Salón Cantv Jóvenes con fia" *El Nacional*, Sábado 14 de Junio de 2008
- "Instalación fotográfica ganó el XI Salón Cantv Jóvenes con fia". *El Universal*, Sábado 14 de Junio de 2008
- Camelo, Ramiro. Jaime Gili. *Arte Al Día Internacional* 125, Jun 2008
- González, Lorena. *Legítimosilegítimos. XV Salón jóvenes con fia*. Fundación Iberoamericana de Arte, Caracas, 2008
- Ellegood, Anne. 6th Bienal Mercosul. *Artforum*, March 2008
- Barragán, Paco. *The Art Fair Age*. Charta, Milano, 2008. ISBN 978-88-8158-682-0
- Griffin, Nora. "Nyehaus becomes Indica" *The Brooklyn Rail*, New York, December 2007
- Laudanno, Laura. "6th Edition of the Mercosul Biennial" *Arte Al Día Internacional* 121, Nov-Dec 2007
- Escobar, Ticio. Cat. *Tres Fronteiras. 6a Bienal do Mercosul*. Fundação bienal do mercosul. Porto Alegre, 2007
- VVAA. *Jump Cuts Venezuelan Contemporary art Colección Mercantil*. CIFO, Miami, 2007
- Alfonzo Sierra, Edgar. "Jaime Gili defiende a los modernos" *El Nacional*, Caracas, 29 Nov 2006
- Palacios, Carlos E. "Jaime Gili. Periférico Caracas, Galpón O", *Arte Al Día Internacional*, December 2006
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- Güner, Fisun. "Pull up to the bumper, Baby" *Metro UK*, London, January 17, 2003
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- Marchán Fiz, Simón. "La expansión de la pintura en las auras frías" catalogue *Premio de pintura L'Oréal*. Madrid, 2001
- Rego, Juan Carlos. "El fértil desierto. Organizaciones de Arte independientes en España". *B-Guided* 5. Barcelona, 2000
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- Canals, Josep et al. *XII Biennial Mostra d'Art contemporani catalá 2000*. Canals, Galeria d'Art. Barcelona, 2000
- Marchán Fiz, Simón et al. Catalogue *Premio de pintura L'Oréal*. Madrid, 2000
- López de la Torre, Ana Laura. *Daydeam*. Programme. Belt: a space in between @ whitechapel Art Gallery. London 2001
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- Naya, Corando. "The Neighbouring Shore" *Diáspora* nº 2, London, January 1999
- Morris, Lynda. *East international* 99. Norwich Gallery. NSAD. Norwich, 1999
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- "Dues visions diferents de la realitat", *Regió* 7, Manresa, October 24, 1992
- El punto de las artes*, Madrid. October 1992

Bibliography

By JG:

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Gili, Jaime "Jamie Showlin", LAPIZ 223, May 2006
Gili, Jaime "Nostalgia of the body", LAPIZ, March 2006
Gili, Jaime "Mustafa Hulusi", LAPIZ 220, January 2006
Gili, Jaime "London in six easy steps", LAPIZ 216? October 2005
Gili, Jaime "Kutlug Ataman", LAPIZ 213, May 2005
Gili, Jaime "Buenos Aires, Puerto Rico, Caracas" We are the Artists, Zurich, April 2005
Gili, Jaime "Tomoko Takahashi" LAPIZ, 212. April 2005
Gili, Jaime "Brasil-Argentina" LAPIZ, 210. January 2005
Gili, Jaime "Tobias Rehberger" LAPIZ n° 208, November 2004
Gili, Jaime "Hurvin Anderson" LAPIZ, n° 198, December 2003
Gili, Jaime "70s at 30" in the catalogue *The Bold & the Beautiful. New Art From London*. RMIT Gallery. Melbourne, 2003
Gili, Jaime "The multiplied cage" LAPIZ 194. June 2003
Gili, Jaime. "Pavilions – Bloomberg Space" *Lapiz 193*. Madrid, May 2003
Gili, Jaime "Anish Kapoor" LAPIZ, n° 188, November 2002
Gili, Jaime "Richard Wentworth" LAPIZ, n° 186, October 2002
Gili, Jaime "Manuel Saiz" LAPIZ, n° 185, July 2002
Gili, Jaime "De Rijke – De Rooij" LAPIZ, n° 185, July 2002
Gili, Jaime "Negociando la moral capitalista. Liam Gillick and AVL" LAPIZ, n° 184, June 2002
Gili, Jaime. Untitled article in Manuel Saiz. "MYOB. A show about advertisement" Galería Trinta. Santiago de Compostela, 2002
Gili, Jaime "Beck's Futures" LAPIZ, n° 183, May 2002
Gili, Jaime "Raimond Chaves" LAPIZ, n° 182, April 2002
Gili, Jaime "Keith Tyson" LAPIZ, n° 181 March 2002
Gili, Jaime "Bettina von Zwehl" LAPIZ, n° 179-180 February 2002
Gili, Jaime "Mike Nelson" LAPIZ, n° 177 November 2001
Gili, Jaime "Ian Kiaer" LAPIZ, n° 176 October 2001
Gili, Jaime "Michael Landy. BREAKDOWN" LAPIZ, n° 172, April 2001
Gili, Jaime "Christopher Wool" LAPIZ, n° 171, March 2001
Gili, Jaime "Plataformas y trampolines" LAPIZ, n° 169-170 February 2001
Gili, Jaime "Lothar Götz" LAPIZ, n° 169-170, February 2001
Gili, Jaime "Turner Prize" LAPIZ, n° 168, December 2000
Gili, Jaime "Jim Shaw" LAPIZ, n° 166, October 2000
Gili, Jaime "Matthew Higgs" LAPIZ, n° 164, July 2000
Gili, Jaime "David Batchelor" LAPIZ, n° 163, June 2000
Gili, Jaime "Ian Davenport" LAPIZ, n° 161, April 2000
Gili, Jaime "David Rayson" LAPIZ, n° 160, March 2000
Gili, Jaime "Francis Alÿs" LAPIZ, n° 159, February 2000
Gili, Jaime "En las Calles (Gabriel Orozco, Steve McQueen, Francis Alÿs)" LAPIZ, n° 153, May 1999
Gili, Jaime "Chris Ofili. No querer huir de lo que se vive" LAPIZ, n° 147, November 1998

Selected collections

The Saatchi Collection, LONDON. UK
United Kingdom National Collection
Victoria and Albert Museum, LONDON
University of Essex Collection of Latin-American Art, (UECLAA). UK
Royal College of Art. LONDON
Banco Mercantil, CARACAS. VE
Colección Cisneros, CARACAS
Patrimoni. Universitat de Barcelona. BARCELONA. E
L'Oreal, MADRID. E

Permanent Works of Public Art

"Art All Around" Maine Center for Creativity. (16 oil tanks, a 23.000 sq m painting in Portland, Maine USA), since 2009
"Diamante de las semillitas" Barrio José Félix Ribas, Petare, CARACAS since 2010

Teaching / workshops imparted

The Ruskin, Cambridge, 2015
La Escuela del Sur, Voltaire Studios, London, 2015
Tropical Modern, Abstraction Study Day at TATE Modern, London, 2010
A Foundation, A International Residencies, Liverpool, 2010
TrAin Talk, Chelsea College of Art, London 2009
Royal College of Art. (London) Visiting Lecturer. Jan-Feb. 2008
Wimbledon School of Art. London. Visiting Tutor *BA*. Nov. 2007
Public Artist Talk. Bienal do Mercosul, March 2007
Visiting Tutor, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, May 2007
Public Artist Talk. Periférico Caracas, December 2006
University of Newcastle. January 2006
Talk. Venezuela contemporary art. Canning House. London. April 2006
University of Huddersfield. November 2005
Conference: "Latin American art in Contemporary Practice. UECLAA. Univ. of Essex. COLCHESTER. UK April 2005.
University of Northumbria at Newcastle. School of Art & Design. Visiting Tutor *BA/MA*, February 2005
Winchester School of Art & Design. Southampton University. Visiting Tutor *MA*. February 2005
Royal College of Art. (London) Visiting Lecturer. Jan-Feb. 2004
Camden Arts Centre. Master class London. Feb. 2004
Chelsea College of Art and Design. (London) Visiting Lecturer. Feb. 2003
University of East London. Visiting Lecturer *PhD*. February - March 2003
The Ruskin School of Design and Fine Art. University of Oxford. Visiting Tutor. (Drawing) *BA*. March 2003
Workshop series in parallel to the show AVL Exhibition, Camden Arts Centre. London. May – Oct. 2002
Wimbledon School of Art. London. Visiting Tutor *BA*. Nov. 2001
University of Northumbria. Newcastle. School of Art & Design. Visiting Tutor *BA*, Oct. 2000
Children workshops at the exhibition of Marta Marcé and Sigmar Polke. MKG. Milton Keynes. March 2001
University of Barcelona. Visiting Lecturer. December 1999
Winchester School of Art & Design. Southampton University. Visiting Tutor *BA*. March 1998
University of Central England- Birmingham. Visiting Tutor *BA*. March 1998
Department fellowship. Painting Department. Facultad de Bellas Artes. University of Barcelona 1994 – 1995
Participant in "Time and Painting" conference. Paper on *Speed and Painting*. Hull School of Art and Design, Humberside Univ. June 1998
Participant in: "Painting and Time" talks day, with the same dissertation. Bow Arts Trust. London. Sept. 1999

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